



# ELLIOTT MURPHY. MILWAUKEE.

MILWAUKEE. Elliott Murphy's new album. Ten songs of hope and wonder, of change and heartbreak. "An absolute killer," says Mick Skidmore in RELIX, "one of the best albums of its genre of the year."

Of course we're biased. Of course it's in our interest to sell you the record -- but this is one of Elliott's best works ever. "Runnin' Around" is worth the price of admission alone, but there isn't a bad song on the album. This is great rock and roll from a great writer and a great band. Ernie Brooks, Jesse Chamberlain, Art Labriola and Elliott Murphy with a little help from Jerry Harrison of the Talking Heads, David Vartanian (of Violent Femmes fame) and sundry other sidemen and women.

You can order MILWAUKEE at your local record store (it's available through Rounder and Important distribution) or through us. Ordering from us is a little more expensive, but we're including with each order Elliott's "Listener's Guide," in which he writes about each song on the album.

The new issue of the newsletter will be ready soon -- have no fear. Right now, though, we have a record to sell. By buying MILWAUKEE you'll be supplying us with the money to send copies to radio stations, newspapers and other outlets for spreading the word. Plus you'll be buying a great, great record.

*Stephen - just a note to let you know that LMN #5 (the newsletter) will be coming your way in a week or two.*

MILWAUKEE.  
BY ELLIOTT MURPHY & BAND  
Ernie Brooks  
Jesse Chamberlain  
Art Labriola

Produced by:  
Jerry Harrison\*,  
Elliott Murphy & Ernie Brooks

The Songs:  
Taking the Silence  
People Don't Learn  
Out For The Killing\*  
Sister Real  
Niagara Falls  
Runnin' Around  
Clean It Up  
"Texas"\*  
Who Laughs Last  
(laughs alone)  
Through Something  
(don't know what it is)

Quantity	Item	Price	Total
	Elliott Murphy -MILWAUKEE (L.P.)	10.00	
	Elliott Murphy - MILWAUKEE (C.D.)	20.00	
	APRES LE DELUGE (eight-song cassette of studio outtakes)	10.00	
	PARTY GIRLS/BROKEN POETS (L.P. 1984)	12.00	
	Shipping (domestic).....		1.50
	TOTAL:		

Name:.....

Address:.....

City, State, Zip.....

Make Checks payable to: Charlie Hunter/EMIS, Send to: Box 253, Northampton, MA 01061. Add \$3.00 for U.P.S. shipping. Thanks!  
In case I screw up your order, phone # is 413-584-7683.

*Thanks  
for writing!  
Charlie  
/EMIS  
SLA*

"Uniformly impressive... He remains a rarity; a literate songwriter with a genuine wit and an acute eye for detail. Produced by Talking Heads keyboardist Jerry Harrison, 'Out For The Killing' is a wonderfully moody, midtempo number that's the most radio-friendly track Murphy's come up with.... (he) brings across a track that's as interesting musically as it is lyrically.

ELLIOTT MURPHY IS JUST TOO BIG A TALENT TO MAKE MUSIC IN ANYBODY ELSE'S SHADOW."

-David Wild, ROLLING STONE 3/87

"A first class singer-songwriter lp with believable characters, convincing insights and a rock and roll heart. It's also a tough record, more so than Murphy's early, major-label lps. The mood here is about survival and renewal, and Murphy's rough-but-right voice makes it ring true."

-Brett Milano, BOSTON ROCK 3/87

"AMERICA'S BEST KEPT SECRET!" - Mick Skidmore, RELIX 12/86

"(Jerry) Harrison adds some dazzling keyboards and clean production to 'Out For The Killing', but the caustic lyrics and Murphy's clipped rhythm guitar lift this song into the realm of a classic. MILWAUKEE is one of Murphy's finest records, and as a new generation of rockers will possibly discover, there are few more flattering comparisons than that."

- Mike Gasper, WAM 2/87

"Murphy's new songs are concise and catchy; they're rock songs with strong lyrics, instead of poems with a beat... there is a general sense of strength and renewal in Murphy's stories and in his muscular guitar solos."

- BOSTON GLOBE, 12/86

"CRITICS CHOICE" - BOSTON GLOBE 1/87

"BRILLIANT, INSPIRED ROCK AND ROLL." - Jack Croft, HARTFORD COURANT

"STUNNING! One of the best albums of it's genre of the year."

- BOSTON PATRIOT/LEDGER, 1/87

"DAZZLING! Fine guitar work, solid accompaniment and outstanding production make it a joy to hear."

-Jim Higgins, MILWAUKEE SENTINEL 2/87

"'Out For The Killing' is a stark, moody piece with definite commercial potential."

-Tom Sinclair, EAST COAST ROCKERS THE MARCH OF D



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